

MUSEUM OF MODERN GREEK CULTURE THE NEW PERMANENT EXHIBITION

The Museum of Modern Greek Culture (MMGC) is the only public museum of the Ministry of Culture that deals with modern Greek culture through traits of the material and intangible cultural heritage. Today, the Museum of Modern Greek Culture unfolds in an original and pioneering permanent exhibition, where modern Greek culture is presented comprehensively. The objects serve as both a cause and means to highlight the lifestyle, perceptions, aesthetic standards, know-how and art of people of the recent past. The buildings of the new permanent exhibition, ten (10) in total, host in different exhibition sections aspects of modern Greek culture with objects dating from the mid-18th century to the 1970s, enriched with interactive digital applications, family exhibits, multimedia, and a variety of visual material.

FAMILY EXHIBITS

For the first time in Greece, the Museum of Modern Greek Culture presents family exhibits. These are specifically designed rooms primarily aimed at families, featuring various recreational activities, games, and interactive exhibits. They represent an innovative effort and an alternative approach to conveying information within a museum setting, creating experiential interactive experiences between visitors and the Museum. Located across five different exhibition sections, these rooms invite young visitors to discover the themes and messages of the exhibition in a playful manner. They are designed for children aged 4 and up and are accessible to individuals with mobility issues.

EXHIBITION SECTION “WHERE ARE YOU FROM? WHERE ARE WE FROM?”

The family exhibit “Anchors Up!” is located in the exhibition section that explores the two fundamental components, place and time of modern Greek culture, that shape among others, the identity of modern Greeks. Aboard **“the crazy ship”** from the poem of the great Greek poet Odysseas Elytis, children travel through significant events of modern Greek history. The captain issues commands and leads them through historical milestones: 1821, 1922, 1940, and 1974. Entering an immersive environment, children travel back in time and learn history through archival material, audio recordings and special 3D animations.



EXHIBITION SECTION “WHERE ARE YOU? WHAT WAS IT THEN? WHAT IS IT NOW?”

The exhibition section about the historical neighborhood where the Museum’s new exhibition is housed features the family exhibit **“In our museum’s neighborhood.”** Visitors are transported, through digital and analog games, to an Athenian courtyard of the 1950s. They take on the task of resolving various situations posed by the main characters who live in the courtyard: Elenitsa and Nikolas, the grandfather, Mrs. Efterpi, Mrs. Vaggelio, Mr. Pantelis the photographer, the ice vendor, and Mr. Antonis the tailor. They thus experience the daily life, habits, and relationships of people from that era.

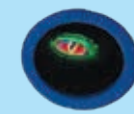
EXHIBITION SECTION “WHAT DID THEY DO FOR FUN? WHAT DO YOU DO FOR FUN?”

In the exhibition section that presents the various forms of entertainment found in the Greek geographical area, in various cultural environments and moments of recent history, four interactive family exhibits are located. A prominent feature in the exhibition section is the **“Shadow theater cotton screen”**, which presents the young visitors with the opportunity to become Karagiozis players themselves. They choose their characters and decide on the repertoire, adjusting the sound, lighting, and flow of the performance, selecting the voices of the characters and their musical motifs.



In the exhibit **“Karagiozis mix up,”** players are invited to piece together the mixed-up body parts of selected characters from shadow theater. Sometimes they achieve the correct result, while other times they create amusing and mismatched images!

Following the **“Eyes of the dragon,”** visitors imaginatively discover the main forms of entertainment in modern Greece, such as festivals, street musical instruments, cinema and amusement parks.



In the exhibit **“What’s Playing Tomorrow?”**

visitors use a touchscreen to design “reklames”, advertising posters, for Karagiozis’ performances. They select the play they want to advertise, then choose the characters, sets and accessories to illustrate their poster. Finally, they sign their creation like a true Karagiozis player!



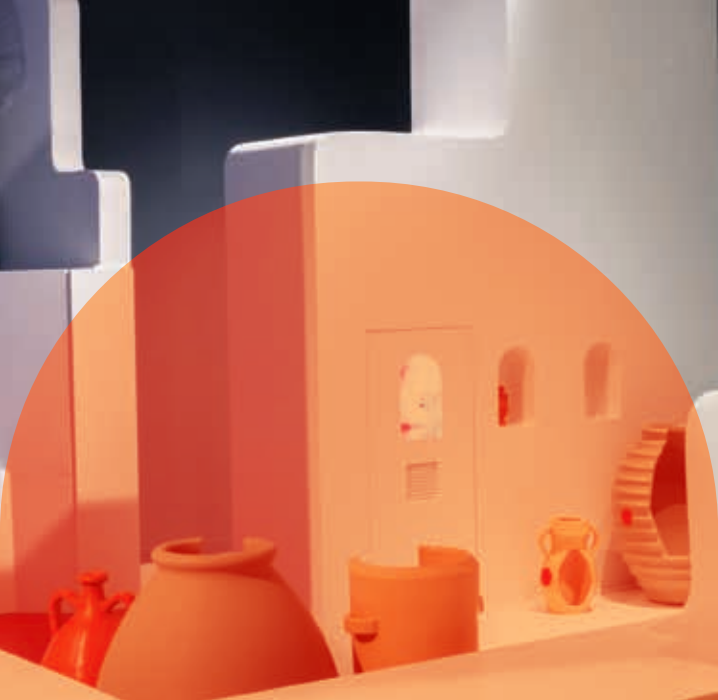
- 1 Τζαμί Τζαοδρακή. Η ιστορία του Μουσείου Τζαμί Tzaidarakí. The story of the Museum
- 2 Για την πίστη και τη λατρεία μας Our faith and worship
- 3 Από πού είστε; Από πού είμαστε; Where are you from? Where are we from?
- 4 Πού βρίσκεστε; Εδώ, τότε και τώρα Where are you? What was it then? What is it now?
- 5 Πού έμειναν; Πού μένετε; Where did they live? Where do you live?
- 6 Τι μαγειρεύαν; Τι μαγειρεύετε; What did they cook? What do you cook?
- 7 Πώς διασκεδάζαν; Πώς διασκεδάζετε; What did they do for fun? What do you do for fun?
- 8 Τι φορούσαν; Τι φοράτε; What did they wear? What do you wear?
- 9 Τι δουλειά έκαναν; Τι δουλειά κάνετε; What did they do for work? What do you do for work?
- 10 Εκάνε πώς δουλειαν; Εσείς πώς δουλεύετε; How did women work? How do you work?
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EXHIBITION SECTION

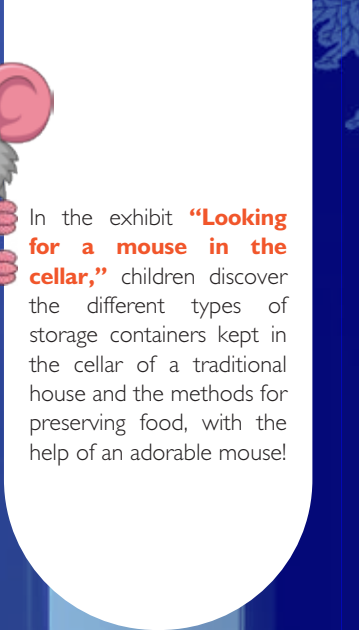
**“WHERE DID THEY LIVE?
WHERE DO YOU LIVE” AND
“WHAT DID THEY COOK?
WHAT DO YOU COOK?”**

In the exhibition section dealing with housing and architecture, five family exhibits are located.



In the exhibit **“What Seed? Which Plant?”**

young visitors discover plants of the Greek flora whose products are used in Greek cuisine, such as grapevines, olive trees, bean plants, wheat and oregano. They activate the growth process of a plant and try to match its digital image with a physical replica. If they are successful, they are presented with information about the various properties and uses of these plants.



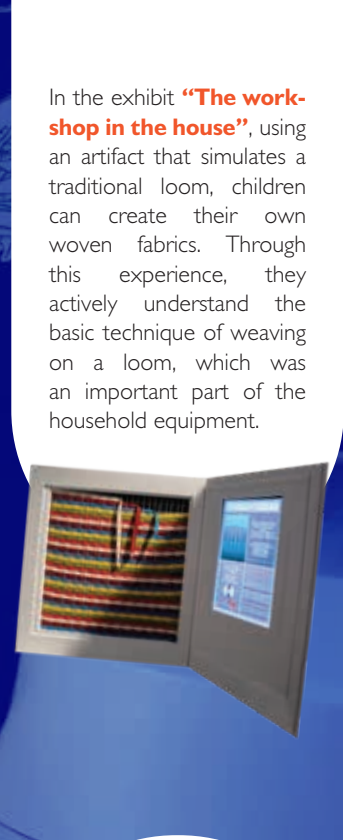
In the exhibit **“Looking for a mouse in the cellar,”**

children discover the different types of storage containers kept in the cellar of a traditional house and the methods for preserving food, with the help of an adorable mouse!



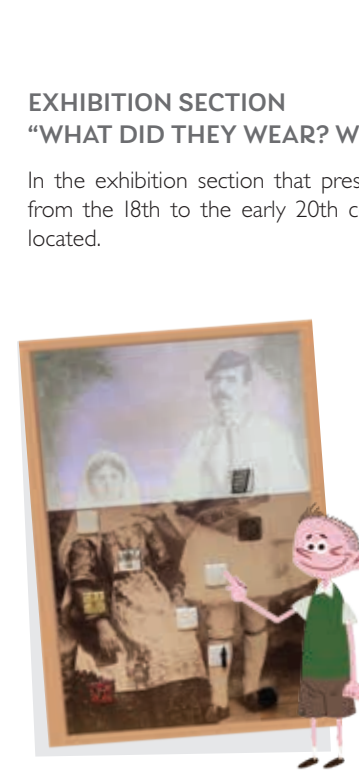
In the exhibit **“Young Chefs”**,

children “cook” traditional dishes using digital technology. The “grandma chef” guides them through the steps of a traditional recipe by selecting the appropriate ingredients and utensils. Children become familiar with the raw materials, recipes and techniques of Greek traditional cuisine.



In the exhibit **“The workshop in the house”**, using an artifact that simulates a traditional loom, children can create their own woven fabrics. Through this experience, they actively understand the basic technique of weaving on a loom, which was an important part of the household equipment.

In the family exhibit **“Who is going to set the table?”** children “set” the table of a bourgeois house, following the instructions of a hostess. They move around various dishes until they find their correct place, following the rules of formal table setting.



EXHIBITION SECTION “WHAT DID THEY WEAR? WHAT DO YOU WEAR?”

In the exhibition section that presents Greek traditional clothing from the 18th to the early 20th century, two family exhibits are located.



In the exhibit **“Magic picture”** children touch parts of traditional female and male clothing as well as their jewelry and explore their textures. They thus become familiar with the different parts composing traditional clothing and their names.

In the exhibit **“Let’s try on some clothes!”** young visitors stand in front of a mirror and choose clothes on a digital screen. They see their reflection dressed in the different clothing combinations they have selected. This leads them to understand the ways in which parts of traditional costumes were combined, as well as the differences between traditional and modern clothing.



Museum of Modern
Greek Culture



FAMILY
EXHIBITS



FUN TIME

